



IMAGENS CONSERVADAS

CONTEST REGULATIONS

The Canning Industry carries with it a centuries-old history of resilience that reflects courage, curiosity, and knowledge, and is made up of hardworking and dedicated people.

We have records that tell how canning factories were among the first national industries. How the role of women was crucial for the functioning of the factories and for the creation of working conditions and nurseries.

Portuguese Preserves have always been available in times of uncertainty and insecurity: they served both sides of the great wars and did not falter during the recent pandemic.

Today, this industry employs over 3000 women who, with wisdom and dedication, prepare and place more than 30 different species of fish in those small cans - our treasures. We export more than we import, showing the world how to make quality preserves, truly Portuguese, by prioritizing the fish from our coast, caught by our fishermen.

This year, the tribute that started out as a tribute to the women of the Canning Industry has turned into a tribute to all Women.

Because the role of women may change, but they will always be the ones who lead us to the future and the discovery of new tastes and trends.

1st ENTITIES

ANICP - National Association of Canned Fish Manufacturers promotes the second edition of the **IMAGENS CONSERVADAS** contest.

The contest is supported by the Ministry of Agriculture and Food, CIG - Commission for Citizenship and Gender Equality, Portuguese Institute of Photography, Global Media Group publishing group, Media Travel travel agency, and El Corte Inglés.

2nd CONTEST IDENTIFICATION

This contest aims to pay tribute to **Women**.

Firstly, to the women of the National Canning Industry, in order to honor the female workforce of the oldest and dearest national industry, as well as the crucial role of Women in society and the challenges they have been able to overcome.

3rd SCOPE OF THE CONTEST

All individuals over the age of eighteen (18) are invited to participate.

Members of the jury and their immediate family members are not allowed to participate.

4th PARTICIPATION CONDITIONS

The contest photographs must adhere to the theme described in article 2 of these regulations, **IMAGENS CONSERVADAS**.

Submissions must be original and unpublished, never before submitted to other contests.

Up to three (3) photographs can be submitted, which can be individual images or a small series/narrative.

All contest photographs must be accompanied by a descriptive text, including a title and caption.

There is no participation fee.

5th REGISTRATION

The contest submission must be made in digital format.

Applicants should complete the Registration Form provided online at the website <https://anicp.pt/imagens-conservadas/>, filling out the form in its entirety.

They should attach to the Registration Form a WeTransfer link containing the following elements:

Informed Consent Declaration, according to the template provided in these regulations;

Photograph(s) for the contest in .jpeg format, 72 ppi - but applicants should ensure they have the original file at 300 ppi for submission if selected for the exhibition - the photographs should be identified with the taxpayer identification number (NIF) and the photograph number - NIF_1, NIF_2, NIF_3;

Descriptive text of the photograph in Word format, up to 300 words;

Brief presentation of the applicant in Word format, up to 100 words.

Applications that do not comply with all requirements or exceed the deadline for submission will not be accepted.

Participation in this contest implies the full acceptance, by the applicants, of the conditions stated in these regulations.

6th JURY AND EVALUATION OF CONTEST SUBMISSIONS

1. After the deadline for receiving contest submissions, they will be analyzed by a jury that will select and rank a minimum of twenty-five (25) photographs for exhibition.
2. In parallel, for all contest photographs, a public vote will be opened on the website <https://anicp.pt/votacao-publico-imagens-conservadas/> to select one (1) photograph for exhibition.
3. From the photographs selected by the jury, the three winners will be subsequently selected and awarded.
4. The jury is composed of seventeen (17) members:
 - a. Teresa Coelho, Secretary of State for Fisheries
 - b. Sandra Ribeiro, President of CIG (Commission for Citizenship and Gender Equality)
 - c. Isabel Tato, Secretary-General of ANICP (National Association of Canned Fish Manufacturers)
 - d. Alexandra Bento, Nutritionist. Specialist in Community Nutrition and Public Health
 - e. Ana Madson, Professor at the Catholic University
 - f. Ana Paula Bico, Director of Nutrition and Food Service at DGAV (General Directorate of Food and Veterinary)
 - g. Maria Camarao, Representative of the Canning Industry
 - h. Maria João Gala, Photojournalist
 - i. Maria da Luz Tomé, Businesswoman and CEO of "Can the Can"
 - j. Narcisa Bandarra, Researcher at IPMA (Portuguese Institute for the Sea and Atmosphere)
 - k. Paula Raquel, Professor
 - l. Rosa Maria Fonseca, Designer "My Name is Rose"
 - m. Sandara Maria Teixeira, Designer RARO
 - n. Sandra Farinha, Researcher at ANOPCERCO (National Association of Fisheries Cooperatives)
 - o. Sara Costa, Businesswoman and CEO of "Loja das Conservas" (The Canned Goods Store)
 - p. Teresa Nunes, Photojournalist and representative of IFP (Portuguese Institute of Photography)
 - q. Vanessa Teodoro, Visual Artist
5. Any decision made by the jury is final and irrevocable.

7th SCHEDULE

1. Photographs can be submitted until September 7, 2023.
2. The jury selects the photographs mentioned in paragraph 1 of Article 6, from September 14 to September 28.

3. The public votes from September 14 to September 28, among all contest photographs.
4. The announcement of the winners and the award ceremony will take place on October 25, 2023.
5. The exhibition opening will take place at a location and date to be announced.

8th PRIZES

The first prize includes a trip to the Fotografiska Museum in Berlin.

The second prize will receive a value of €500 in photographic equipment.

The third prize will receive a training voucher worth €300 at IPF (Portuguese Institute of Photography).

The public selection prize will receive an art book and a tasting box of canned goods.

The award-winning photographs will be promoted by the media.

All participants will receive a participation certificate.

9th EXHIBITION AND CATALOGUE

All projects recognized by the jury will be selected to participate in the exhibition resulting from the contest, which will take place at designated locations.

All these projects will also be included in the digital catalogue.

10th GENERAL DATA PROTECTION REGULATION

1. ANICP considers individual privacy a priority and regards the protection of personal data as one of its main concerns.

As data controllers in accordance with EU Regulation 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, ANICP ensures that personal data of the data subjects are collected and processed solely for purposes related to the promotion of the contest and its prizes, and the data of the winners may be disclosed in the media and other outlets, provided that their express consent is obtained.

2. Applicants declare full responsibility for the authorship of the submitted photographs and respect for the image rights of the individuals portrayed.

11th FINAL PROVISIONS AND OMISSIONS

The criteria and operations for promoting the contest and its prizes are the sole and exclusive responsibility of ANICP.

ANICP does not accept any additional responsibilities beyond those explicitly stated in these regulations, directly or indirectly resulting from this contest.

Applicants fully accept the content of these regulations.

The resolution of omissions in the regulations will be the sole responsibility of the organizing entity.

INFORMED CONSENT STATEMENT

I authorize ANICP - National Association of Fish Canning Industries to collect, use, record, and process my personal data provided in the scope of my application for the IMAGENS CONSERVADAS Contest.

I further declare that I have been informed of and expressly accept the following:

COLLECTION AND PROCESSING OF PERSONAL DATA

By submitting your application, you provide strictly necessary data for the respective process, in accordance with the Contest Regulations. The data requested by ANICP - National Association of Fish Canning Industries are only relevant for the specific purposes of the contest.

PURPOSES OF PERSONAL DATA COLLECTION

The collected personal data are used and processed solely within the scope of the contest, aiming at conducting the selection process in accordance with the Contest Regulations, identifying the candidate, as well as disclosing information and topics related to the contest. The collected personal data may also be used in an anonymized manner, making it impossible to identify the respective owners, for statistical studies.

RESPONSIBLE PARTY FOR PERSONAL DATA PROCESSING

ANICP - National Association of Fish Canning Industries, corporate entity number 501084720, located at Av. Liberdade, UPTEC Mar, Sala A14_ 4450-718 Leça da Palmeira, is responsible for the processing of personal data. ANICP - National Association of Fish Canning Industries provides information, upon request, about its obligations and matters related to the treatment and protection of personal data, in accordance with applicable regulations.

PROCESSING AND STORAGE OF PERSONAL DATA

The collected personal data are stored in a database with exclusive access to ANICP - National Association of Fish Canning Industries employees involved in the selection process. Statistical

results obtained from anonymized personal data may be used outside the scope of the contest. Access to personal data by ANICP - National Association of Fish Canning Industries employees is recorded and controlled through profile segregation for access to the computer system where the data is stored.

RIGHTS OF THE DATA SUBJECT

The data subject has the following rights regarding the protection of their personal data: the right to access, right to rectification, right to erasure, right to restriction of processing, right to data portability, right to object, and right not to be subject to automated decision-making.

The withdrawal of consent does not affect the lawfulness of the processing of personal data based on the previously given consent.

PROCEDURE FOR EXERCISING RIGHTS

To exercise their rights, the data subject should contact ANICP - National Association of Fish Canning Industries via email at geral@anicp.pt or by mail to the address Av. Liberdade, UPTEC Mar, Sala A14_ 4450-718 Leça da Palmeira.

The exercise of rights is free, except in cases of manifestly unfounded or excessive or unjustifiably repetitive requests, in which case a reasonable fee may be charged considering the costs. A response to requests should be provided without undue delay, within one month from the receipt of the request unless it is a particularly complex request or occurs in exceptional circumstances. This period can be extended up to two months if necessary, taking into account the complexity of the request and the number of requests.

As part of exercising their rights, the candidate may be asked to provide proof of their identity. If deemed necessary, the candidate may also file a complaint with the National Data Protection Commission (CNPD).

RETENTION OF YOUR PERSONAL DATA

The personal data collected by ANICP - National Association of Fish Canning Industries in the context of the contest is stored for the period necessary for the purposes for which they are processed and will not be used for any purposes (promotional or otherwise) unrelated to those purposes.

COMMUNICATIONS AND NOTIFICATIONS

The candidate agrees to receive any and all communications and/or notifications related to the contest at the contact details provided in the application.

For all purposes, the candidate further declares that the information provided is correct and true.

Place, date

The declarant: